

Positive Negative Space Cardboard Relief

Teacher: Carly Burton

Title: Positive Negative Space Cardboard Relief

Grade Level: 11th Grade

Brief History/ Background:

Positive negative space is a crucial part to creating a composition. The idea of recognizing the negative space around the subject is just as important as recognizing the subject of the artwork, or the positive space. Positive negative space is part of all art whether it be a sculpture or a painting. Positive negative space can also be found in music when there is silence between beats. Positive negative space helps us to realize form and give our eyes and sometimes ears a rest from the other elements that are present in the artwork.

“Cardboard relief” is a type of artwork in which you carve away the first layer of cardboard to expose the corrugated portion in the middle. This creates positive and negative space.



PA Standards:

1. **9.1.12.B.** Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works of art
2. **9.1.12.C.** Integrate and apply advanced vocabulary to the art forms
3. **9.1.12.H.** Incorporate the effective and safe use of materials, equipment and tools in the production of works in the arts

Goal: Create positive negative space cardboard reliefs

Objectives:

1. Discuss Positive/Negative space
2. Discuss Cardboard relief
3. Create Positive/Negative space artworks using cardboard relief method
4. Identify the Positive/Negative space in individualized artworks

Requirements:

Each student will bring in a portrait or nature related image to class

Resources/Materials/Visual Aids:

- PowerPoint presentation of cardboard relief artwork
- Vocabulary handout

Supplies/Materials:

- Cardboard
- Exacto Knives
- Pencils
- Sharpies
- Paint

Teacher Preparation:

- Create handout with vocabulary
- Create PowerPoint presentation of cardboard relief artwork
- Have all materials prepared for distribution at the time of class

Teaching:**Introduction:**

- What is positive negative space?
- How can you tell the difference positive and negative space?
- Can you find positive and negative space in object around us or only in artwork?
- Is positive negative space always viewed in color?
- Does anyone know what cardboard relief is?
- Does anyone know how to create cardboard relief?
- When looking at these cardboard relief images can someone come up and point out the positive and negative space in these images?

Directions:

1. Discuss positive/negative space, handout vocabulary list
2. View PowerPoint of cardboard relief works of art
3. Students will use the image they brought into class and decide if they need to scale up or down image for cardboard relief, if scaling is necessary they will use a photocopier to rescale
4. Students will plan which parts of the artwork will be flat and which will be sculpted away to create positive/negative space, using pencils or markers to print out
5. Students will trace image onto cardboard
6. Students will use Exacto knives to carve away cardboard to create positive/negative space cardboard relief
7. Students will use paint or markers to define any areas they wish

Closure: Class critique

Critique/Evaluation/Assessment: Class critique of cardboard relief artwork, and discussion about positive negative space

Extensions:

Using a drawing material of the students choice create a 2 color positive/negative space drawing of an object in the classroom

Adaptations/Modifications for ELL and Special Needs Students:

Students can do all the steps leading up to carving. Teacher will help student with carving the cardboard if needed.

Time Budget:

Class 1: 45min class

- Present PowerPoint and discuss positive/negative space-10mins (motivation)
- Students will rescale chosen subject for cardboard-20 mins (production)
- Students will start to decide on their print outs which parts of the image will be flat and which parts of the image will be carved away-10 mins (production)
- Clean-up work area-5mins (closure)

Class 2: 45min class

- Students will finish planning image before transferring to cardboard—15mins (production)
- Students will transfer images from paper to cardboard—25 (production)
- Clean up work area-5mins (closure)

Class 3: 45min class

- Students will carve cardboard— 40mins (production)
- Clean-up work area-5 mins (closure)

Class 4: 45min class

- Students will finish up carving cardboard and add any detail necessary to completed cardboard relief—30 mins (production)
- Class critique of cardboard relief artworks and discussion about positive negative space -15mins (closure)

Vocabulary:

Positive space- The areas in a work of art that are the subjects, or interest.

Negative space- The area around the subjects, or interest.

Safety Concerns:

Proper use of the Exacto knives

Bibliography/References:

<https://en.wikipedia.org>

<https://www.pinterest.com>