

Lesson Plan- Animatron School Awareness Video

Instructor: Carly Burton

Lesson Title: Animatron School Awareness Video

Grade Level: 10th grade

Time Allotment: 5-45 min classes

Lesson Description:

Students will be introduced to contemporary artist who create art that bring social awareness to their viewers (<http://www.complex.com/style/2013/07/new-political-art/vik-muniz>). As a class, we will discuss issues that students would like to bring awareness too in their school or community (i.e. bullying, recycling, drugs). Students will then be introduced to Animatron app. Students will be split into groups of 3 to create a collaborative animated video on Animatron that brings awareness to the issue of their choosing.

Background:

Animatron is an animation video app. It allows users to create videos using their own drawings and ideas as wells as provides images and backdrops to create videos. This app allows students to learn how to create animated videos without any prior knowledge on the subject.

Social awareness is bringing social or political issues to light. The issues in a middle school setting are important and each students voice should be heard concerning them. It helps them process issues in the school and interject their voice while making the issue visible to the rest of the school.

Objectives:

At the end of this lesson, students will be able to:

- Learn about contemporary artists
- Create a video on Animatron
- Demonstrate the understanding of social awareness
- Evaluate peer's videos for content and creativity

PA State Standards:

Arts & Humanities:

- **9.1.8.E**-Communicate a unifying theme or point of view through the production of works in the arts.
- **9.1.8.K**-Incorporate specific uses of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.
- **9.2.8.A**-Explain the historical, cultural and social context of an individual work in the arts.
- **9.3.8.F**- Apply the process of criticism to identify characteristics among works in the arts
- **9.4.8.B**- Compare informed individual opinions about the meaning of works in the arts to others

ISTE Standards:

- **1d**-Students understand the fundamental concepts of technology operations, demonstrate the ability to choose, use and troubleshoot current technologies and are able to transfer their knowledge to explore emerging technologies.
- **2b**-Students engage in positive, safe, legal and ethical behavior when using technology, including social interactions online or when using networked devices.

- **3c**-Students curate information from digital resources using a variety of tools and methods to create collections of artifacts that demonstrate meaningful connections or conclusions.
- **3d**-Students build knowledge by actively exploring real-world issues and problems, developing ideas and theories and pursuing answers and solutions.
- **4a**-Students know and use a deliberate design process for generating ideas, testing theories, creating innovative artifacts or solving authentic problems.
- **4d**- Students exhibit a tolerance for ambiguity, perseverance and the capacity to work on open-ended problems.
- **6d**- Students publish or present content that customizes the message and medium for their intended audience.
- **7b**- Students use collaborative technologies to work with others, including peers, experts or community members, to examine issues and problems from multiple viewpoints.

Vocabulary:

Social Awareness- Being socially aware means that you understand how you react to different social situations, and effectively modify your interactions with other people so that you achieve the best results. The net result of social awareness is the ongoing development of social skills.

Animation- is the process of making the illusion of motion and the illusion of change by means of the rapid display of a sequence of images that minimally differ from each other.

Animatron- is an app that allows users to create animated videos

Resources:

- <https://www.animatron.com/>
- <http://www.complex.com/style/2013/07/new-political-art/vik-muniz>
- Internet Access
- Video frame handouts for students to work out idea for video

Supplies / Materials:

Laptops or tablets, Animatron App, pencils, sketch books, video frame handout

Procedures:

Class 1:

1. Class discussion about social awareness (i.e. what it means, what are issues we might want to make people socially aware about?)
2. Show images of contemporary artists who bring social awareness to social and political issues through their art.
3. As a class come up with a list of school and community issues that students would like to create art about.
4. Tell students they will be making a collaborative video to bring their issue chosen
5. Break students into group
6. Students will pick issue and write it on a piece of paper to hand in for exit ticket.

Class 2:

7. Distribute handout with video frames
8. Class demo on Animatron

9. Students will spend the rest of class planning their video. (they must record their thought process on the handout)

Class 3:

10. Entire class will be used to create video

Class 4:

11. Entire class will be used to finish video

Class 5:

12. Class critique: watch each group video, talk about each video and what they learned from this lesson

Evaluation / Assessment / Critique:

- Informal: Students will be observed in the classroom on their proper use of the internet, their behavior with materials, their time management and their group participation
- Formal assessment: Students will fill out a peer evaluation for each groups video, including their own. Teacher will also fill out an evaluation for each groups video.
- Students will be evaluated on “frame” handout that provides thought process for video
- Class Critique: As a class, we watch each video. Before the video starts each group will be asked to tell the class what school or community issue they choose to bring to light and what was their goal when relaying this message.

Enrichment / Adaptations:

Enrichment:

- Students will create a “movie poster” to promote their video

Adaptation:

Students will not have to fill out a self or peer evaluation form. They also will not be graded on their level of group participation.

Exemplar:



<https://www.youtube.com/watch?v=h0iARjYhbHY>